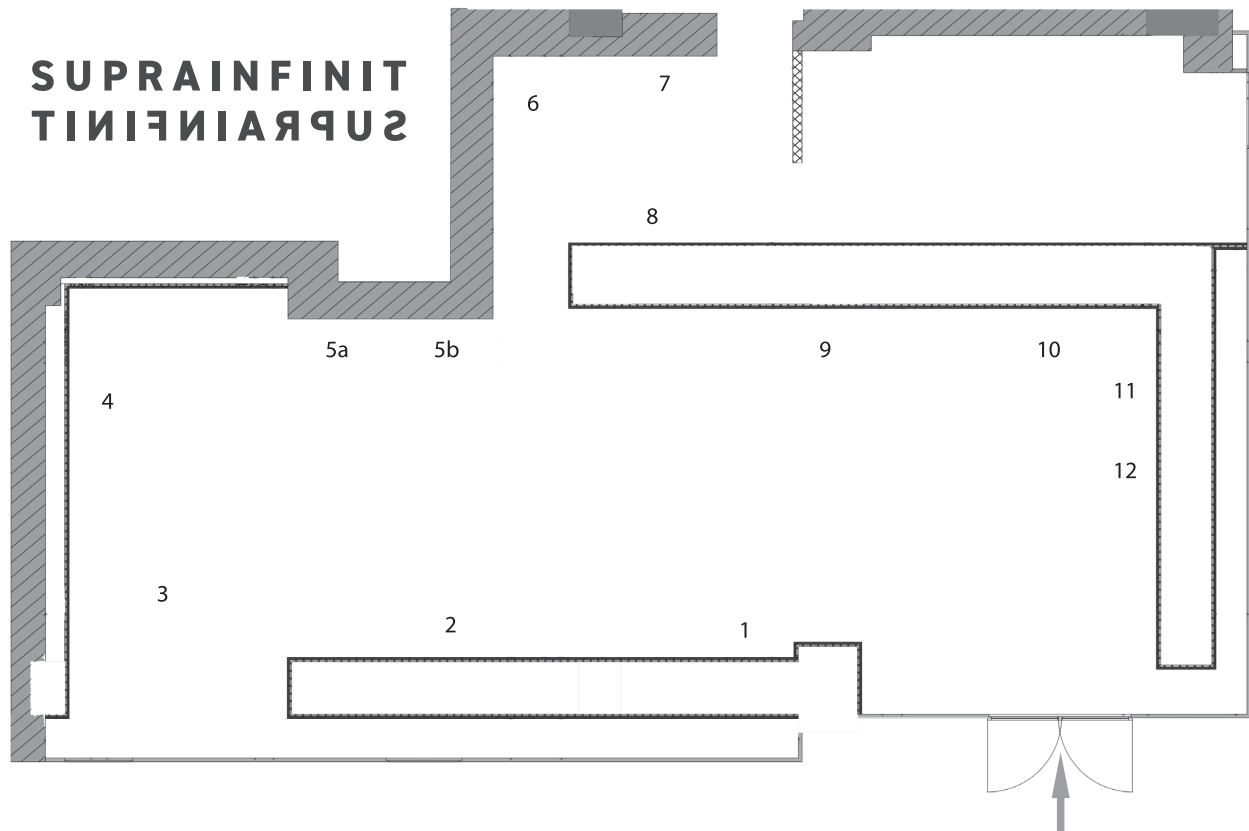
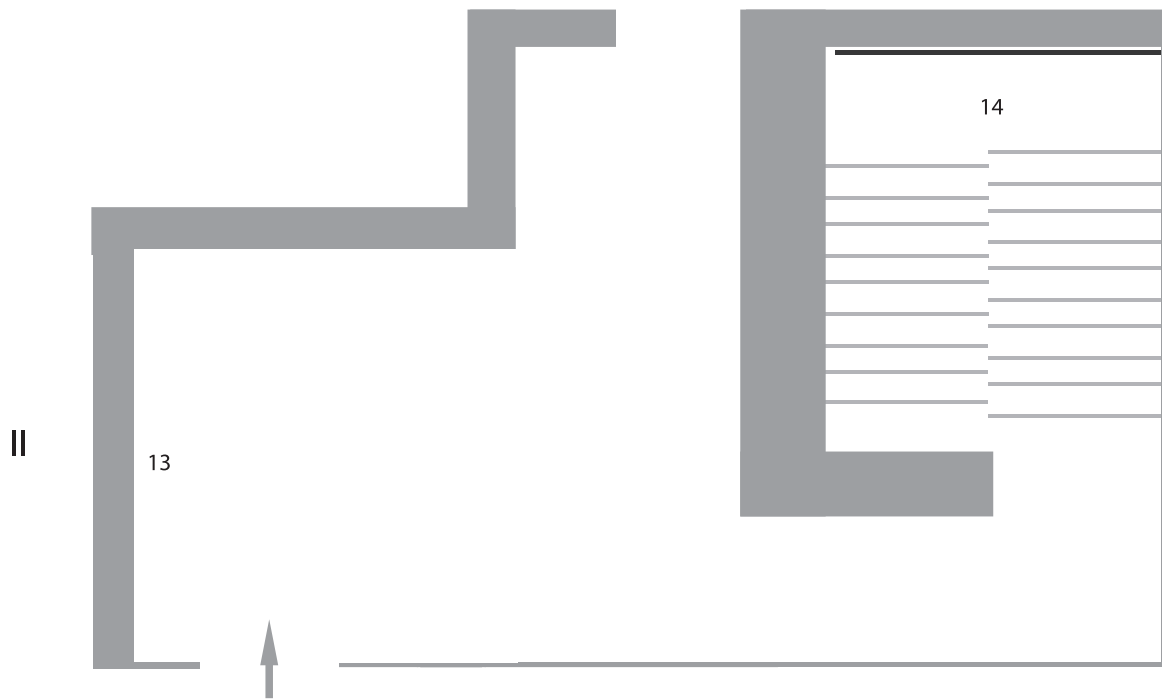


SUPRAINFINIT TINIINIARU2



Initially conceived for the Saltmine space only, Sports Bar exhibition expanded organically in all the gallery spaces. This exhibition marks a mix of works that tackle sports from multiple angles and surface out its contemporary and historical complexity.

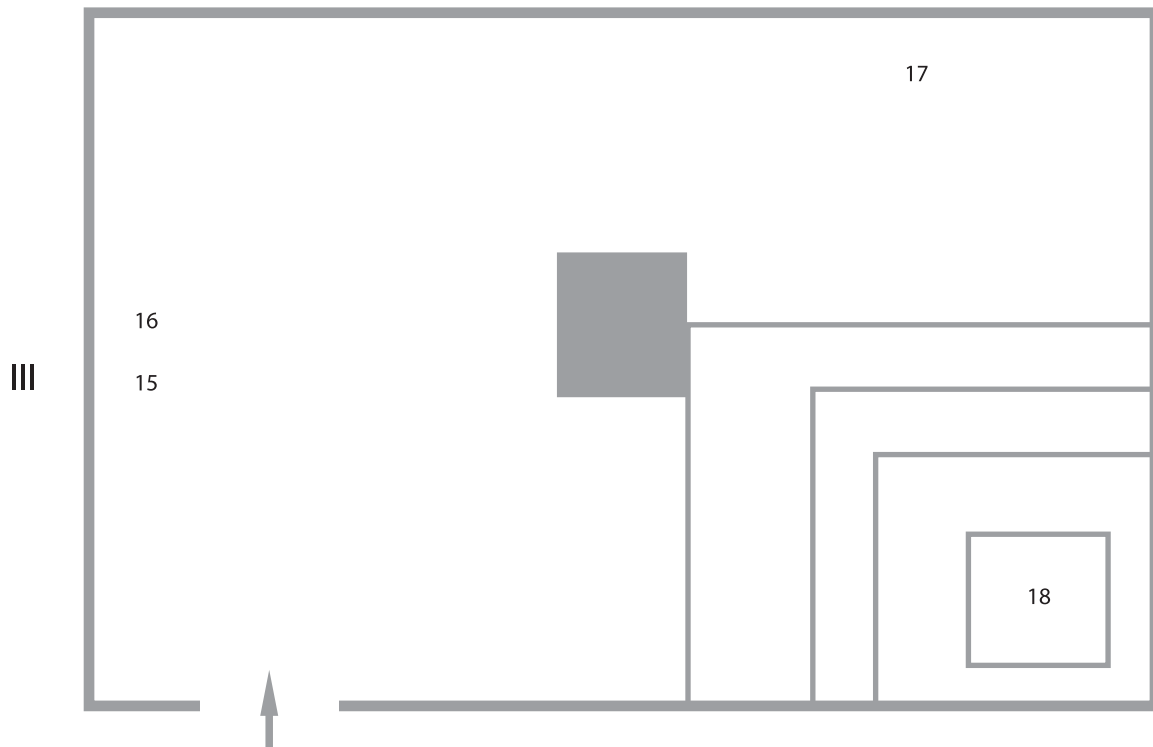
1. Larisa David - *Rehearsals for Victory book*, 2016
23.5x17cm, 54 pages
Rehearsals for Victory explores the premise of a fictitious sport, Victory Gymnastics, based on the movements of Romanian gymnasts on the victory podium in international competitions. Initially exhibited part of Space Is Not the Final Frontier, Salonul de Proiecte (RO)
2. Otto Constantin, *Politics as usual*, 2019
collage installation, variable dimensions
3. Adrian Dan, *Untitled*, 2016
part of Muscle Breach, installation, mixed media
4. Daniela Pălimariu, *The Floaters*
(wellness syndrome #2, #3, #4), 2016
marker and acrylic on Ikea window shades
120 x 250cm
- 5a. Mono Mihai, *Road Strip*, 2012
digital print on satin paper, 34 x 50cm
- 5b. Mono Mihai, *Closet Athlete*, 2020
digital print on satin paper, 38 x 30cm
6. CORNER football + society, 2015, publication, 24 x 32
Irina Botea + Jon Dean, 7 on the Bench, 11 On the Pitch, 2015 (C1)
Ion Grigorescu, Football, 1976 (C2)
Gheorghe Scurtu, Rapid Bucharest apartment museum, 2016 (C3)
Alex Bodea, Erste Frauen, 2016 (C4)
Mi Kafchin, I know this guy you have no clue about, 2017 (C5)
Șerban Savu, Echo, 2019 (C7)
Mona Vătămanu și Florin Tudor, Florin Kovacs and Tiberiu Păun (C8)
7. Raluca Popa, 2017, *Reclining round*
creion pe hîrtie imprimată cu grafic
„statistics”, 17 x 28,2 cm
8. Monotremu, 2016
*A legjobbak vagyunk a románok között/
Sîntem ceimai buni dintre români*
eșarfă (imprimare digitală pe colaj textil)
19 x 150cm
9. Andrei Chintilă, *Pace si Ordine*
1989, oil on canvas
89 x 81cm
10. Nona Inescu, *Defense II (Shell shock)*, 2017
digital print on Hahnemuhle paper
40 x 30cm
11. Kristin Wenzel, *Boxkampf*, 2014
inkjet print on Hahnemuhle paper,
43 x 33cm
12. Max Hermann Maxy, *Box*
oil on panel
38 x 55



II

13. Alice Gancevici & Remus Puscariu
For the bar area, Alice & Remus propose an alternative sports TV programme. This programme will run footage covering the 4th edition of the Open European Heelwork to Music and Freestyle Championship, as captured in Stuttgart, Germany, 2014.

14. Adrian Dan, *Untitled*,
2016, part of Muscle Breach
photography, 50 x 70cm



III

15. Alice Gancevici & Remus Puscariu, *The Routine*, 2015, 4'30
The Routine is a crude talent reel influenced by branding campaigns and talent management schemes. Looking at how various human to non-human practices interlace with the entertainment industry, we passed as talent recruiters at the 4th edition of the Open European Heelwork to Music and Freestyle Championship (OEC-HTM-Freestyle). Aiming to come upon the most skilled and potentially successful pair of dancers, we produced The Routine - Bregjte and Troy's first showreel as a professional dance duo. The Routine is part of a larger research into the human-non human binary, reflecting on its ramifications within pop culture's economy and the subsequent professionalisation of non-human companions.

17. Christian Jankowski, *Heavy Weight History*, 2013
video, 25:46 min, PAL, 16:9, color, sound,
Polish with subtitles (English), edition of 5, II

16. Gyapo in collaboration with video director
Gabriel Juduc & DOP Tudor Cioroiu,
No matter how tough the outer world may
seem, you're only responsible for your inner
one, 2020, video, 1'11"

18. Mihai si Horatiu Sovaiala
Gymnastics instruction, 2020
light box installation, 60x60x12.5cm
The work is part of "Acknowledged
Structures: Models" initiated in 2016,
which brings into discussion the national
program for educating the so-called "pioneers"
of the Romanian ex-communist regime.